

# Blues Pentatonic (minor pentatonic)

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The image displays the Blues Pentatonic (minor pentatonic) scale in 12 different keys, arranged vertically. Each key is represented by a single staff of music in 4/4 time, showing the scale's progression across four measures. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , F $\sharp$ , B, E, A, D, and G. The scale is written in a consistent pattern across all keys, with the first measure starting on the tonic and the fourth measure ending on the tonic. The notes are: C (C), F (F), B $\flat$  (B $\flat$ ), E $\flat$  (E $\flat$ ), G (G) for C major; F (F), B $\flat$  (B $\flat$ ), E $\flat$  (E $\flat$ ), A $\flat$  (A $\flat$ ), C (C) for F major; B $\flat$  (B $\flat$ ), E $\flat$  (E $\flat$ ), A $\flat$  (A $\flat$ ), G (G), F (F) for B $\flat$  major; E $\flat$  (E $\flat$ ), A $\flat$  (A $\flat$ ), G (G), F (F), D $\flat$  (D $\flat$ ) for E $\flat$  major; A $\flat$  (A $\flat$ ), D $\flat$  (D $\flat$ ), C (C), B $\flat$  (B $\flat$ ), G (G) for A $\flat$  major; D $\flat$  (D $\flat$ ), G (G), F (F), E $\flat$  (E $\flat$ ), C (C) for D $\flat$  major; F $\sharp$  (F $\sharp$ ), B (B), A (A), G (G), E (E) for F $\sharp$  major; B (B), E (E), D (D), C (C), F (F) for B major; E (E), A (A), G (G), F (F), D (D) for E major; A (A), D (D), C (C), B (B), G (G) for A major; D (D), G (G), F (F), E (E), C (C) for D major; G (G), B (B), A (A), F (F), D (D) for G major.